

title w/ log number, the date of this activity, and how many hours this log accounts for →

Log 6 December 20-23, 2019 6 Hours 15 Minutes

The past couple days I worked on cutting the blankets this takes a lot of time because you have to cut 3 inch cuts into the blankets every inch or so. You also want the cuts to be precise so that the blankets look good. The first thing that I would do when I cut the blankets is, cut off the corners of the blankets. You do this so that there isn't any left over or excess fabric when you are tying the blankets. You cut off about a 3 inch by 3 inch square from each of the 4 corners of the blanket. Next, I had to start on the side of the blanket and cut a 3 inch cut into the blanket. Depending on what side you are on you need to make the cuts different lengths. This is because 2 sides (always straight across from each other) are either stretching or tighter. The tighter sides need to be longer because these sides have less stretch and are harder to tie because of the lack of stretch. For these sides I cut the slit about half an inch to an inch longer than the stretchy side. Even though I cut the non stretchy side longer once tied it didn't seem longer mainly because of the stretch. When cutting the blankets you also had to consider how big the blankets would be after you cut and tie them. You didn't want the blankets to be too small after you were done tying. This I had to keep in mind when I made the first cuts back at the store. While I was cutting all of these blankets I wanted to make sure that the blankets looked nice. Because I wanted this, I had to put more effort into cutting the slits in the blankets about the same distance apart. While also cutting in a straight line with about 3 inches so that all of the blankets would primarily be the same size. I spread out these blankets over a couple days because it was crazy how much time it actually took to cut each blanket. I was very surprised with how much time it actually took to cut all of the blankets. As time went on I realised a faster and more efficient way to cut the blankets which was a huge blessing because it saved time and then I could work on tying the blankets.

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← Evidence: Selfie
of senior doing
their project

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Log four:
November 15th, 8 hours

title with log number, the date of this activity, and how many hours this log accounts for



Evidence:
Selfie of senior
doing the project

I took two weeks off from costumes because I was struggling to come up with not only a design for the dresses that I was going to make, but also find a pattern that was similar to my design. In the end, I still couldn't find a pattern that was even remotely similar to what I wanted, so I gave up and decided to make the first dress without a pattern. The robe that I had completed was the first piece of clothing that I had ever made, and I had used a pattern to make it. However, I made the decision that the risk was worth it to get what I wanted, and so I created a plan for how I wanted to make the dress and hoped that it would work out like I had planned. I took the measurements of my waist which was 25 inches, the length of the hoop skirt that I was going to wear underneath the skirt which was 50 inches, and the diameter of the bottom hoop of the hoop skirt, which was 125 inches. I decided to make the skirt out of three panels, so I gave a couple of inches to all of the measurements so that the numbers were divisible by three. I then split all of the measurements into thirds so that I could make the skirt by cutting it into three separate panels that I would sew together. I used fabric chalk to draw my lines where I needed to cut, and then I cut out all of the pieces that I needed. In order to cut costs, we used a lesser quality fabric for my first dress. This caused a few issues for me, including the edges beginning to fray as soon as I cut into the fabric. To solve this problem, I went back over all of my edges and applied a layer of anti fraying solution. With that problem solved, I resumed my work on the actual sewing of the skirt. I sewed together all of the panels to create the skirt shape, then I hemmed along the bottom of the skirt so that I had a finished seam, and so that it was an appropriate length for the time period.

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title with log#, date, and hours ↘

Log Number One-Gathered Supplies-11/25/19- 1 hour

I was at my grandparent's house over the Thanksgiving break. Both of my grandfathers were incredible woodworkers. One was a college professor in woodshop, and had a Ph.D. in industrial arts. The other is an incredible woodsman and craftsman. He is a silversmith, bladesmith, and leatherworker. Both have inspired me to try and develop shop skills.

My father was a woodshop teacher in northern Idaho. I took two woodshop classes in middle school, and work at home when I can. I have great respect for my ancestors and all the things they had to do to survive. They were the inspiration for my project.

My great grandmother had many trees on her property and at various times they were removed and condemned to waste. But being the great woodworker my grandfather is, he saw the value, and saved much of the wood. To this day, most of it resides in a large pile at his house in southern Arizona (where I was during the break). I had the opportunity to go through this wood pile, and pick pieces of wood to use in my project for pens. It took about an hour for me to find the right kind of wood and the right pieces, but I came out with enough to make 6 to 8 pens. The three different woods were black walnut, mesquite, and pecan. These will work very well because they are hardwoods, and in fairly good condition. Later, I will have to cut them to size, and find pieces without cracks or breaks.

I really liked the idea of collecting my own wood, because it completes the idea that I made this product. It also ties back to a main argument of my paper, that traditional skills work help us relate to our ancestors and history. Weather distant or close to home, every single human being has an ancestor that had to work with his or her hands. These skills were essential then and are critical now.



← Evidence:
selfie of senior
doing their project

Looks Clean!!

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